

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 230

SESSION NUMBER: 1

DATE OF SESSION: 890130

DATE OF REPORT: 890131

START: 1330

END: 1500

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe (in a stage 5 sense) training target # 230, the Library of Congress.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 385318/770017.

3. (S/NF/SK) COMMENTS: Excellent stage five session. 032 experienced a small amount of AOL in the beginning which he easily overcame by changing his focus. 032 use of I's has increased dramatically since he entered stage five.

4. EVALUATION: 4.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET//NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: DADR

SESSION SUMMARY

VIEWER #: 032
DATE: 30 JAN 89
START TIME: 1330L
END TIME: 1500L

The site is a structure (a building). Aspects of the building are that it is tall, long, wide and is constructed of stone, glass and metal.

There are cables in the area of the structure and there appears to be some construction underway -- as there was a presence of scaffolding, heavy equipment, cranes etc.

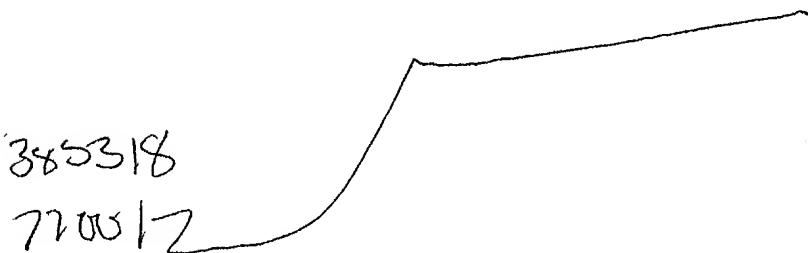
There are a number of books, papers, and records -- all of which are valuable and as such they are protected. Inside the structure there are vaults or compartments used for the storage of valuables -- jewel studded materials, and other valuables. There are translucent boxes with wooden bases which are used for display or containment of objects. Ceramic slabs or tables are in the building accompanied by bright lights and gleaming silver instruments (AOL surgical instruments). Numerous chrome trays, cabinets and bare floors are in the structure.

There is a very high ceiling in the structure. The lighting in some areas is very dark or spotlighted. Desks and lamps are in some of the rooms. Doors, long hallways, and elevator with a brass front and marble walls are present. People are walking to and from briefings and offices. These people are well dressed in suits with briefcases -- very business like.

The structure seems to be a government building, perhaps an archives of some sort. Concepts associated with the word "archives" are: vaults, drawers, safes, computers, microfiche, records, tapes, papers, letters, books, objects, data, birth, death, marriage, boundaries, government, church, state, city, clan, family, personal, father, mother, parents, territory, land, museum, war, military, science and naval.

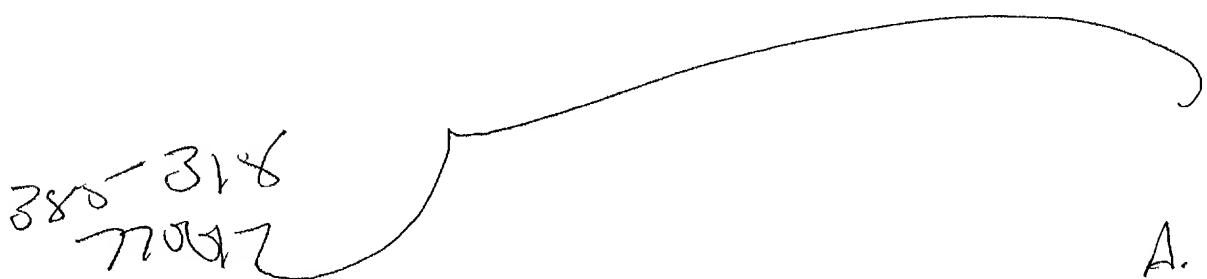
There was a very prominent aspect of historical and political. Stage five was done the word "congress" -- and the concepts associated with this word are: constitution, Bill of Rights, revolutionary, government, historical, Declaration of Independence, military, united, separation, guarded.

An interim summary on this site indicated that it was a government building, housing protected historical documents. These documents are significant to the people and their heritage. There is a remembrance of revolution and of military and political union.



B. up -
Auger
Across.
far.

B. structure



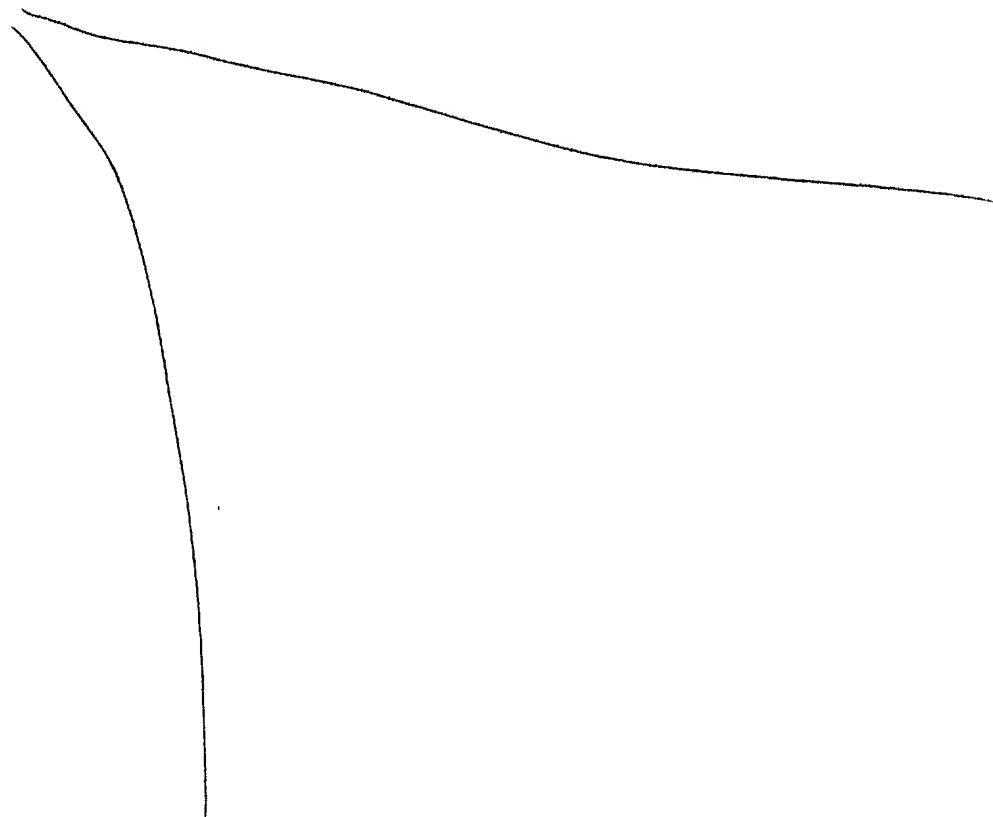
A. up -
Across
down
hard.

B. structure

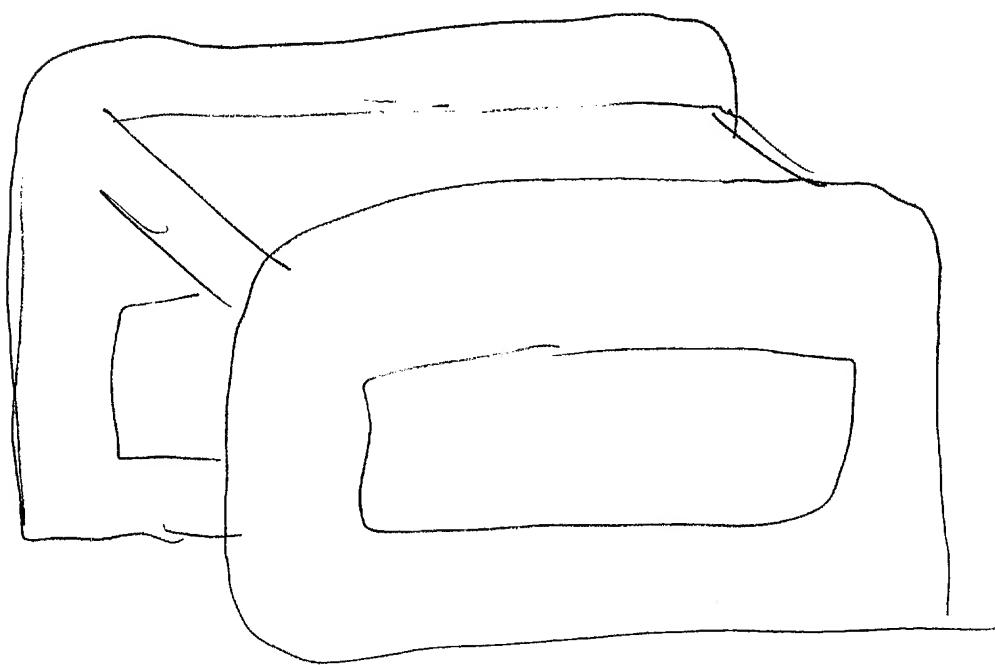
sz

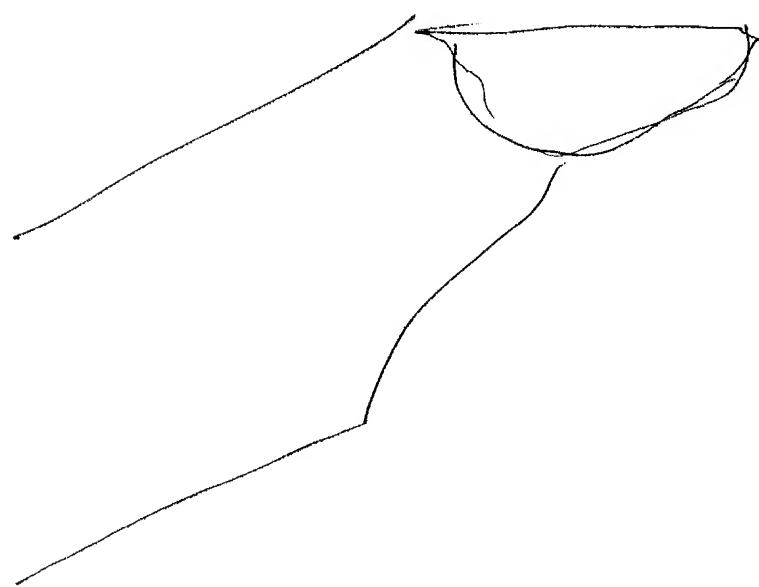
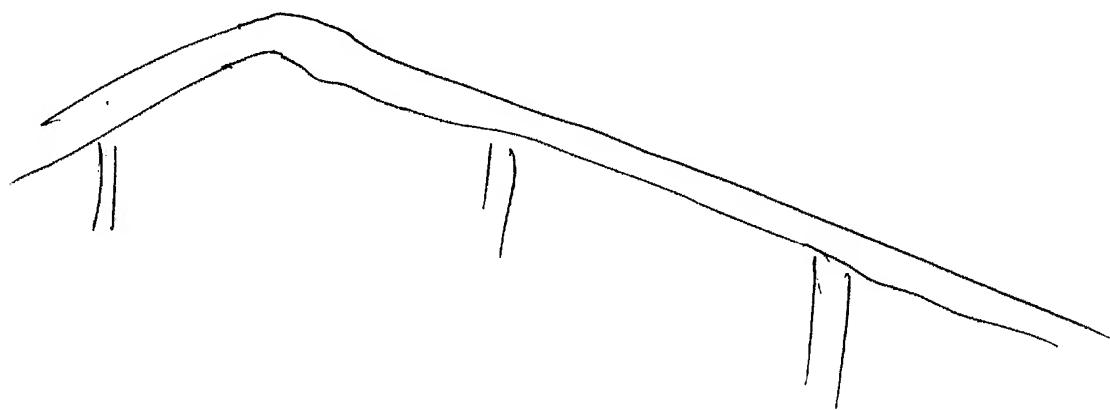
Black
white
Blue
Red
white
grey
Black
smooth
Slick
Polished
Rough
all
half
HVC
long
Hour.
sharp
Edge
Curv.
Tall
long.

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S2

D

AI

EI

T

I

POC

AS

Black
sticklong
hollow
shell
HVV

solo.

metal

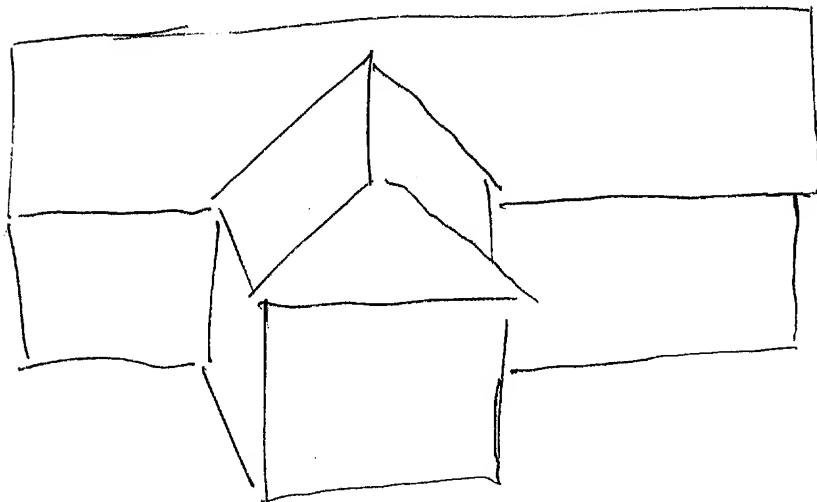
Black
vessel -
Craft -
ship -Sight
ofglass
metalSword
pointed
fall
Tusol
Owls

Brown

Cables
stut

7

Adt Sketch



52

D

AI

EI

T

I

ADL

8.

AS

Boxes

T

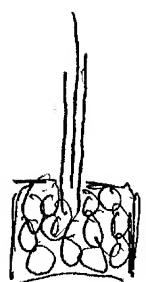
FRAMES

Books

MAGAZINES

Old

~~dirty~~ dirty



Tall

Bread.

Resumé

52

D

SI

EI

T

I

AOL

AS

Resort

AOL

ski
Resort~~Resort~~
~~PRODUCTION~~AOL
PRODUCTION
PLANT

[INSIDE]

TRANSLUCENT

LAYERS.

AISLES.

CUBIC

GLASS TUBES.

THIS
WORNSILVER
METALsharp
gumming
sharpsurgical
experimental
lights, in
bright white

sz

D

AI

EI

T

I

Ad

VS

ceramic
Porcelain
Porcelaine

Trays.
Instruments

Cabinets

Bare floors.

AOL Signal
Hospital
like

High
culture

544

oriental
ceramic
in glass containers w/
Black wooden base.

Dark.
modern

decorated

desk
lamps.
offices

52

D

AI

EI

T

I

DOL AS

Doors
Hallways

Brass

Elevator
Marble
Glass
People

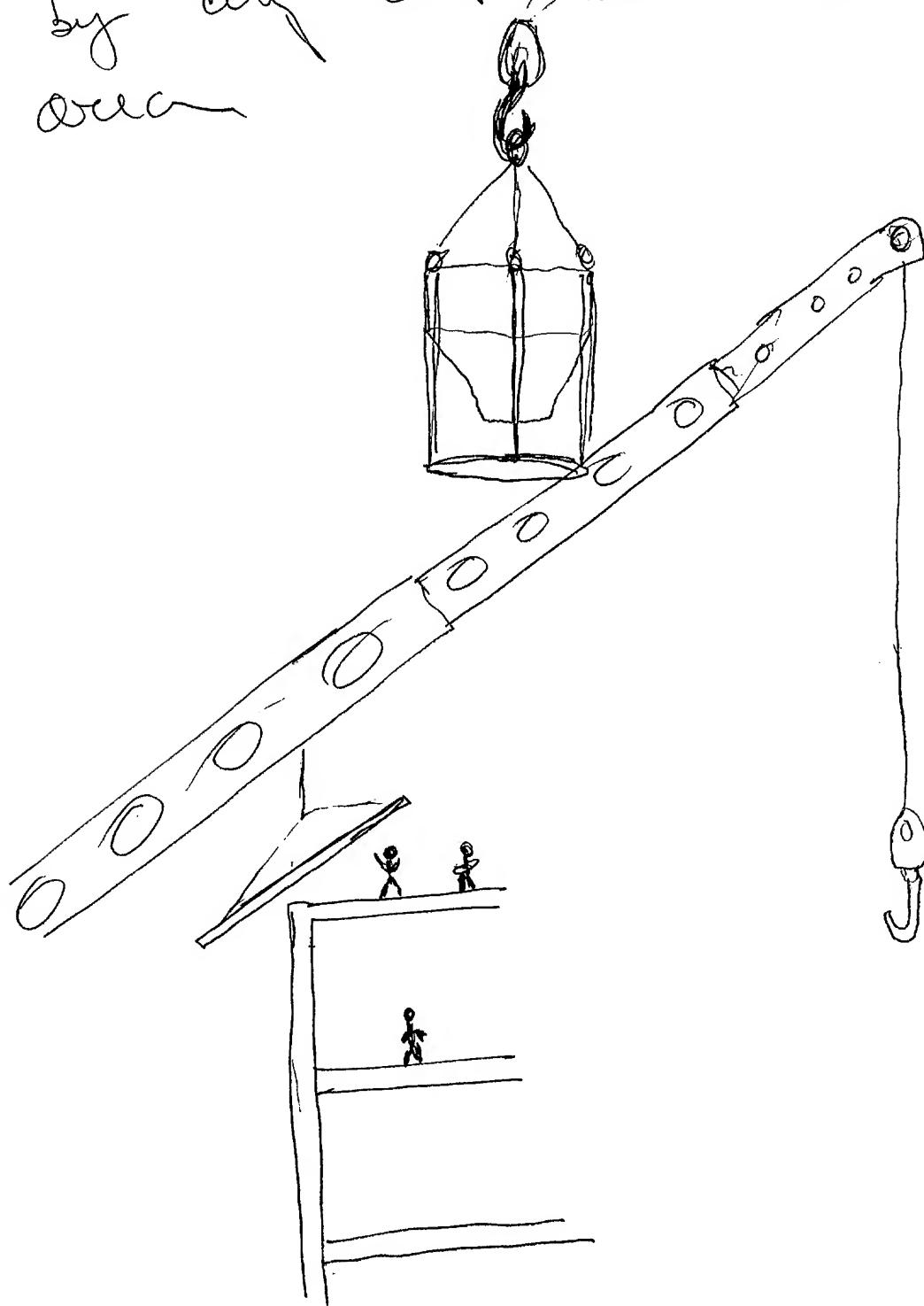
Walking
Talking

Get in and out of offices or rooms.
Well ~~less~~ dressed. Papers, briefcases
briefings, meetings, Executives.
Business like.



DOL
SIGNAL

54½ Just had an aerial of view
of government building (SOL signal
with the capital building). surrounded
by city but, also wooden
area



62

D

E

T

I

AOL

13

II

I

AS

Equipment
Dollocking
under construction

stuck
full
frame

Site Present time build under construction
either whole or part. Very rampant,
much dug underground - Heavy
reinforced, protected, guarded
construction. Government building,
Embassy or critical facility.

[INSIDE]

flowers

DOL Bnk
flowers.

Black

S12 Black
crystalline
stone
in bronze
containerS42 Vault
High metal door
locked -
alone - no one
near.Inside drawers / boxes.
jeweled cloth / stones
precious objects /

[Books, papers, magazines]

Storage
place

ROL
church

cathedral

Archives
Old documents

Historical

Religious

Government

Personal

Vaulted

Storage

Archival

Controlled

Historical

Religious

Significant

ROL
Brick
church
Building
Salt Lake
City

STAB 5

OBJECTS
Enumeration?

Vaults
drawers
Safes
Computers
microfilm
Record
Tapes
Newspapers
Letter
Books
OBJECTS
Record
data
Birth
Mortality
Death
Boundaries

Archives

Attributes
Enumerations?

government
Church
State
City
Class
family
Personal.

Subjects
Enumerations?

death
Birth
father
parent
mother

family
government
Federation
human

MUSLIM
WAR
WE
military
service

TOPICS
Generations?

War
military
Government
Usual

✓

AL

EI

T

I

AOL AS

[Document]

dd.

glass case
protected
parchment
Brown

dd.
Tink

say the word Congress -

historical
political

Congress
Prior situations?

Angus

Constitution

Bill of Rights

Revolutionary

Government

Historical

Declaration of Independence

Revolution

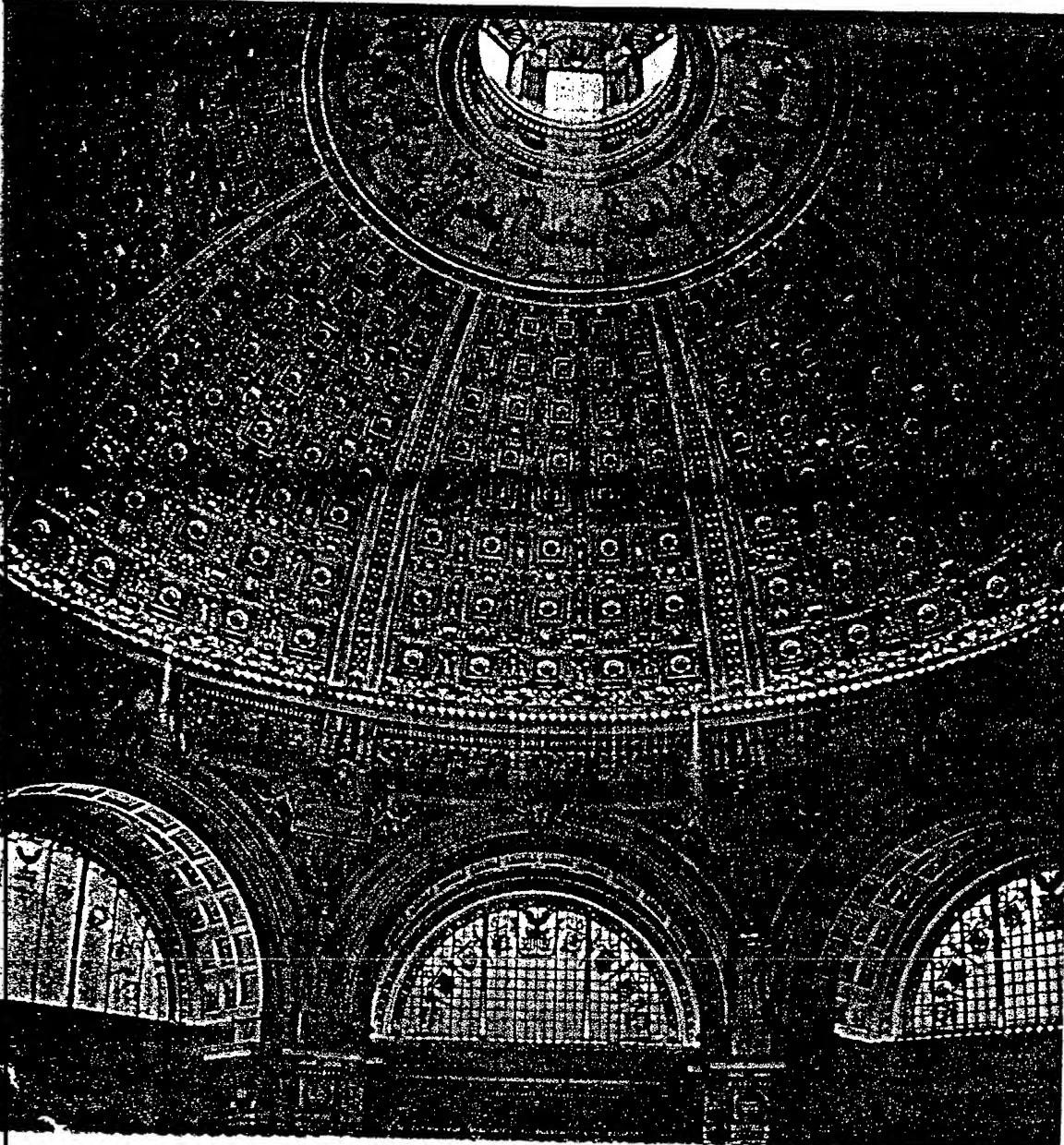
military

United

Separation

Guarded

etc. Inform summary — government building
housing protected historical documents
significant to the people and their
heritage. Remembrant of Revolution
and of military & political union.



Library of Congress: the Nation's treasury of recorded wisdom

ILLIONS OF BOOKS await a reader's command in the Main Reading Room. Any adult may consult the card catalogue, hand in his requests at the central counter, and study all day at a lamp-lit desk. Borrowing is restricted to Government use and interlibrary loan.

The library, one of the world's largest, includes far more than books. It has a collection of 100,000 posters, handwritten musical scores, Civil War photographs, Jefferson's rough draft of the Declaration of Independence (with editing by John Adams and Benjamin Franklin), Lincoln's early drafts of his Gettysburg Address, the finest surviving Gutenberg Bible, and the first copyrighted motion picture extant, Thomas Edison's *Fred Ott's Sneeze*. In all, the library bursts with 43,500,000 items.

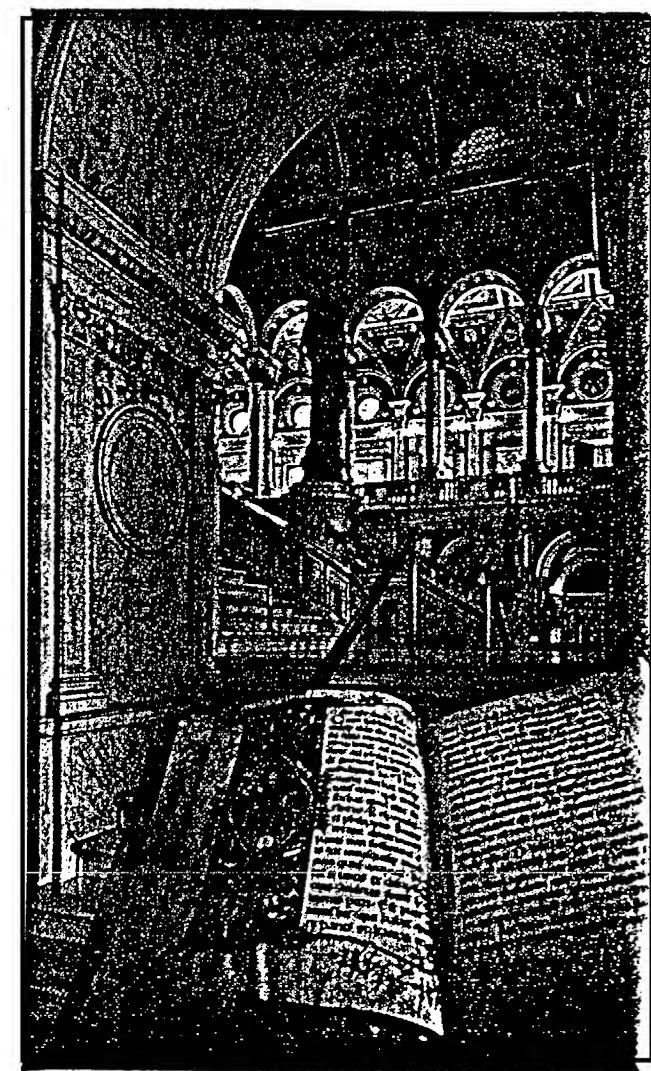
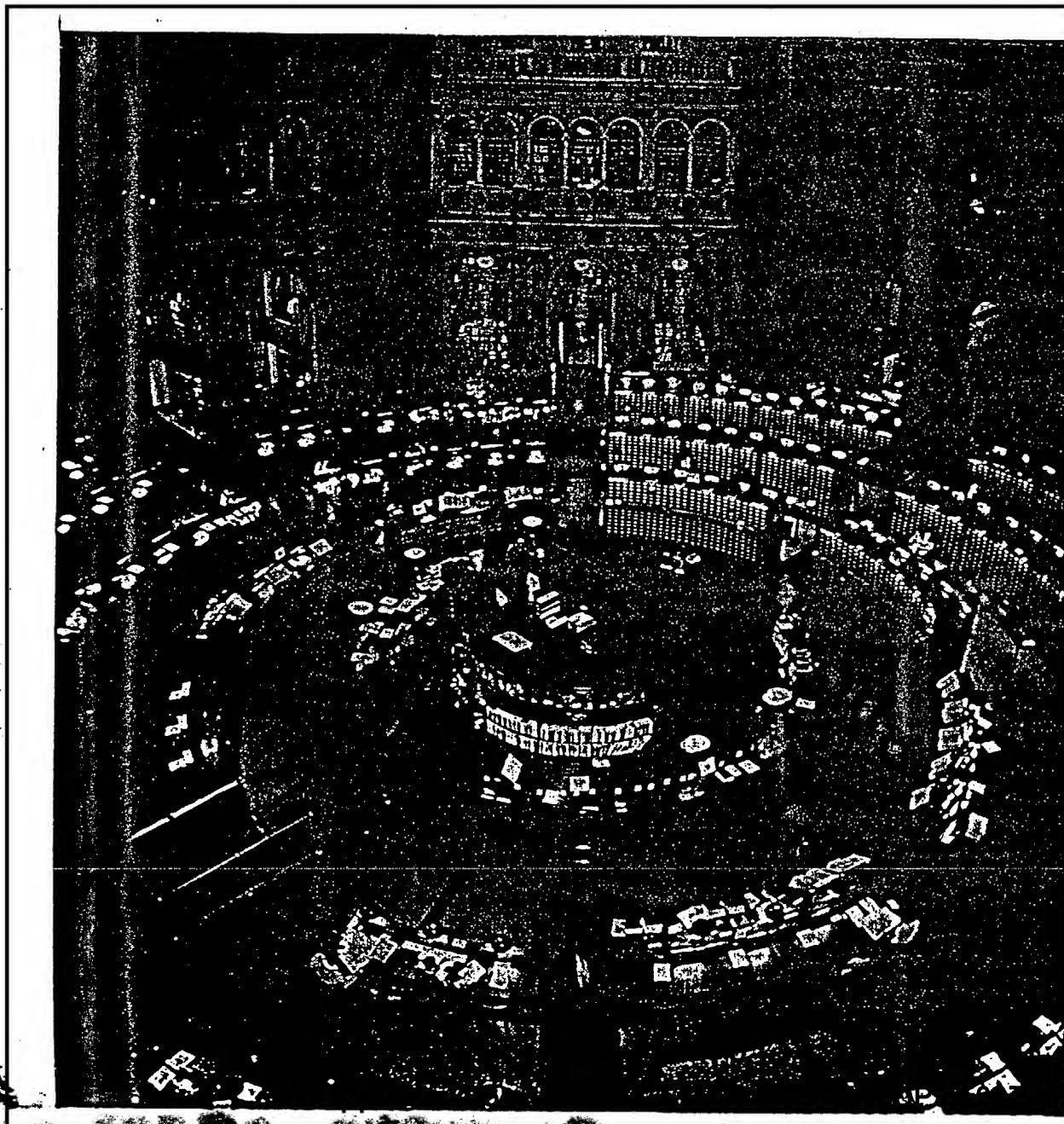
Packed in eleven trunks and one map case, the original library—"Shipped, by the Grace of God," as a bill of lading reads—arrived from London in 1801, a year after the books had been ordered by Congress. Some went up in smoke in 1814, when George III's troops used them to kindle the Capitol. Fire again destroyed more than half the collection in 1851.

A series of great Librarians of Congress has given the institution world-wide prestige. To Herbert Putnam's luncheon Round Table between 1899 and 1939 came eminent figures, among them William Howard Taft, Calvin Coolidge, Franklin D. Roosevelt, Oliver Wendell Holmes, the Alexander Graham Bells, and the Gilbert H. Grosvenors. Poet Archibald MacLeish succeeded Putnam in World War II. L. Quincy Mumford is the eleventh and current librarian.

Thirteenth-century Latin lectionary (below) glows richly in the library's Great Hall.

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MS ECTACHROME (LEFT) BY NATIONAL GEOGRAPHIC PHOTOGRAPHER THOMAS BESKOW
AND EKACHROME (ABOVE) BY FRED HAROON © U.S.A.